

Libraries Southwest Scholarship Application Form

Part 1 – Applicant Information

Please print or type.

Name Kimberly Cascio	
Address 3732 Inwood Drive	
City Lake Charles, LA	Zip Code 70605
Parish Calcasieu	
Phone Number 337-478-1814	Date of Birth 12-15-1988
Email kcascio@calcasieulibrary.org	
Institution you plan to attend LSU	
Degree or certification you plan to pursue MLIS	

Work Experience (please include volunteer experience and internships)

Dates	Place of Business	Position	Reason for Leaving	Accomplishments
04-19 thru 04-22-2017		<i>TLA Conference San Antonio, TX</i>		<ul style="list-style-type: none"> • Attended a diverse set of educational panels. Topics included reader advisories, genealogy research, outreach opportunities, and library infrastructure.
11-20-2016	Central Library	Library Associate II	Current Position	<ul style="list-style-type: none"> • Maintaining library display • Assisting with programming: <ul style="list-style-type: none"> ○ Have played Cat in the Hat & the Easter Bunny for children's programs.
06-05-2016	Sulphur Library	Library Associate I	Promotion	<ul style="list-style-type: none"> • Helped start <i>Book-a-Librarian</i> (tech help for patrons, by appointment) service • Implemented online newspaper tracking • Learned the reference interview • Assisted with programming
03-2016		<i>McNeese Theatre Production: "Beckett x5" Actor: Woman in "Rockaby" Tritico Theatre in Lake Charles, La.</i>		<ul style="list-style-type: none"> • Performed in McNeese University's theatre production of five short plays by Samuel Beckett. • "<i>Rockaby</i>" is a seven minute, one-woman short play.
2015 & 2016 Summer		<i>Summer Reading Kickoff Prien Lake Park in Lake Charles, La.</i>		<ul style="list-style-type: none"> • Helped promote the library's annual Summer Reading Program at an area park. Along with fellow library staff, we registered families for our program, answered questions, and encouraged summer reading habits.
08-30-2015	Central Library	Library Assistant II	Promotion	
01-28-2015	Central Library	Library Assistant I	Began as a part-time assistant in the library.	

Authorization for Release of Records

I hereby authorize Libraries Southwest to release any information concerning my scholarship application materials to the Libraries Southwest Scholarship Committee, and I permit the use of the information in the essay in publicity for Libraries Southwest.

Applicant's Name: Kimberly Cascio

Applicant's Signature Kimberly Cascio

Date 06/01/17

Kimberly M. Cascio

A few Halloweens ago, I decided to sew my own costume. I had never sewn anything more complicated than a pillowcase before, but I borrowed my mother's sewing machine and, over the course of eight weeks, I choked my living room with sewing equipment, scissors, rolls of fabric, and sewing machine instruction manuals. After each setback, I would shake my head and go to the sewing books I'd checked out from the library. I'd talk with librarians about my project, and they shared resources and recommended websites. Without the library, I would have given up by day three.

When a patron told me they were thinking of making a Mardi Gras costume, I knew to recommend those beginner sewing books and e-books in our collection, as well as the best places in town to buy fabric. I could impart the tips and tricks that I had previously learned at the library— and in passing information along, I was able to connect with another member of my community.

When our patrons want to improve a skill, study, try a nutty one-time sewing project— or reread Harry Potter for the fifth time— they know they can use the free resources provided by the library to turn their ideas and goals into active achievements. Stepping into a library should be like looking at a snapshot of its community. As a Library Associate, I assist patrons with everything from formatting resumes to giving reader advisories. Libraries are about books, but they're also a brick-and-mortar community resource and cultural center.

Librarians must continuously broaden their knowledge by keeping up with the latest advances in information technology. Bearing this in mind, I want to earn my Master of Library Information Science (MLIS) degree from LSU so I can offer my community reliable information and resources. I want to learn how to make the library space work for patrons. The classes I plan to take reflect my desire to connect my community to valuable information, and to organize that information in ways that will be easily accessible to patrons.

Class Schedules: Summer & Fall 2017

:: Class Schedule ::										
FALL 2017										
Dept	Course	Sect	Sess	Hrs	Beg	Ends	Night	Days	Building	Room
LIS	7010	001		3.0	TBA					
LIS	7011	001		3.0	TBA					
Total Hours				6.0						
SUMMER 2017										
Dept	Course	Sect	Sess	Hrs	Beg	Ends	Night	Days	Building	Room
LIS	7410	001	A	3.0	TBA					
Total Hours				3.0						

Course Descriptions (from LSU Catalog 2017-2018)

LIS 7010: Organization of Information

Concepts and principles of information organization; methods and tools used for organizing information, including bibliographic control and metadata creation.

LIS 7011: Information Needs and Information Seeking

User-centered approaches to meeting information needs of individuals and communities; community analysis, user studies and user-centered design of services and resources.

LIS 7410: Digital Libraries

Prereq.: LIS 7008 or consent of instructor.

Current activities, models, methods and tools for digital library creation and support; theoretical and practical aspects of digital library creation, using a variety of formats and approaches.

Recommendation Form

PLEASE NOTE: the applicant named below is applying for a scholarship administered by Libraries Southwest. Your recommendation is needed as part of the application process. Please return this form to the applicant in a sealed envelope with your signature across the flap so he/she may submit it as part of a complete package. In addition to completing the form, you may also include a personal letter of recommendation (optional).

Applicant's Name Kimberly Cascio

How long have you know this individual? Four Years

Is what capacity does this person work in your library? She is a library associate

Circle the rating most applicable to the applicant on the following criteria using the scale:

(1) Below Average (2) Average (3) Above Average (4) Excellent (5) Outstanding

Goal Oriented	1	2	3	4	5
Prospect for Personal Success (career/personal)	1	2	3	4	5
Leadership Qualities	1	2	3	4	5
Responsibility/Reliability	1	2	3	4	5
Creativity/Resourcefulness	1	2	3	4	5
Prospects for Academic Success	1	2	3	4	5

Remarks and general information concerning this individual you feel the selection committee should consider when screening this application, please elaborate on information provided. (Attach additional sheet(s) to elaborate.)

Kimberly is an enthusiastic worker. She makes all of the staff and patron feel welcome. She is a very hard worker and puts everything that she has into the library. She has grown so much since she started here.

Angela Mathieu
Name (print)

Relationship to Applicant, if any

Calcasieu Parish Public Library
Name of Organization/Business

337-721-7119
Phone

Angela Mathieu
Signature

5/24/17
Date

To whom it may concern,

Kimberly Cascio, is a great asset to the Calcasieu Parish Public Library. She has grown so much in the past two years that she has been here in the CPPL system. She started out in a part-time page position and has slowly worked her way up to working the reference/circulation desk in a full time compacity. She continues to grow as an adult and as a person that truly loves the library.

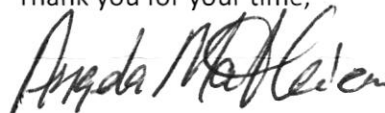
Last year before I became her supervisor, she asked me to coffee. When I met her, I thought it was for a new position that had just become available. I was wrong though, she wanted to know how to be a better "Librarian". I told her what I thought she could improve on. She then asked me about going to get her MLIS. I told her I thought it would be a wonderful thing for her, especially if she liked working in the library and wanted to make a career out of it. I wrote her a letter of recommendation to LSU, and she got in and has been in school for two semesters.

She did get a new position in Sulphur, where she worked in Reference. This was a good change for Kimberly. She finally got to work with the public and this is where she could shine. She was able to create flyers for patrons, to help push different collections in the library. She also, brought the one on one patron assistance for digital devices that we have here at Central to Sulphur. The patrons in Sulphur have really enjoyed this service. She was even able to come up with adult programming at Sulphur.

There was a chance for Kimberly to come back to Central. She was able to show us how much she had really grown in just six months. She has been able to bring her bubbly personality to the desk and our patrons just love her. She is always coming up with ideas for displays and diverse ways for us to push collections/genre that are not really circulation. She is a great person to have doing readers advisory. I am glad that I have been able to mentor her and help her grow in the library.

She has been getting tons of useful information from school. There are things that she is bringing back to her job. This year she had a chance to go to the Texas Library Association Conference. She came back with a restored love of what the library is and what it means to the community. She has been working on many ideas to help our patrons. She has become someone that the co-workers are looking up to and going to for advice. She puts all of herself into what she is doing here in the library and everyone can see what she is capable of.

Thank you for your time,

A handwritten signature in black ink that reads "Angela Mathieu". The signature is written in a cursive, flowing style.

Angela Mathieu