

s Lynda Mills Carlberg
1944-1997

Lynda M. Carlberg, Director of the Calcasieu Parish Public Library System from 1978 to 1997, left a legacy of professional excellence on every level. She was an active member and past president of the Louisiana Library Association. She was instrumental in the organization and administration of Libraries Southwest. Nationally she served on several American Library Association committees. Her tenure as director of Calcasieu Parish Public Library was marked by many achievements, the most notable being the passage of a twelve million-dollar capital improvement bond that provided for the building or remodeling of all thirteen libraries in the parish.

As a community activist, Mrs. Carlberg served on the United Way, the Literacy Council of Southwest Louisiana, and the Family and Youth Counseling Agency. She was a member of the Quota Club, the Calcasieu Arts and Humanities Advisory Panel, the Krewe of Noblesse, the Business and Professional Women's Club, L'Heure du Livre, and St. Luke-Simpson United Methodist Church.

However, with all her achievements, her family, friends and co-workers will best remember Mrs. Carlberg for her love, her loyalty and her support. She gave her staff her very best, and she drew the very best from them. As one staff member expressed, "A miracle, Lynda Carlberg, one little lady who touched so many, dreamed so great, accomplished so much, can never be gone from our hearts, our thoughts, and our memories. Let us hope and work very hard to keep her dream and her work securely at the standard of excellence she wished to maintain."

Locally, Mrs. Carlberg will be memorialized by the presentation to the public of a garden and sculpture, located on the north side of the Central Library. Also the Library Board of Trustees will establish an annual Certificate of Merit in her name, recognizing a Calcasieu Parish Public Library staff member for outstanding service. On the state level, the Board will create an annual Lynda Mills Carlberg plaque, recognizing service to the library profession.

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s Arthur Silverman

Arthur Silverman has made his home in New Orleans for 58 years. Born and raised in New York City, he came to New Orleans to study medicine at Tulane University. He met and married Mercedes Sontheimer in 1945. After he graduated from Tulane Medical School in 1947 with a specialization in Urology, Dr. Silverman was in private practice in this field for over 30 years. Dr. and Mrs. Silverman have three children and four grandchildren.

Arthur Silverman became interested in sculpture as a hobby in the mid-1970's. This hobby evolved into a full time professional activity. He eventually gave up practicing medicine and became a full time sculptor. His second career began to soar when he was commissioned to do a 60-foot sculpture in front of the Energy Centre in the heart of the central business district in New Orleans. He has 12 major public pieces located in New Orleans at universities, local government buildings, and commercial buildings, both outdoors and indoors. Dr. Silverman's private sculpture garden and home have been featured numerous times in New Orleans publications. He exhibits locally at the Galerie Simonne Stern. Internationally, his most recent exhibition was in London. His works are in many major collections and in public installations throughout the United States from California to Washington, D.C.

At 74, Arthur Silverman is still producing art prolifically. He avidly pursues large public art projects. Some of his recent projects include a monument to Dr. Martin Luther King, a 20-foot aluminum "gate" for a private golf course, and a large piece in the lobby of a New Orleans hospital. In addition to a piece he is designing for an exhibit at Longue Vue House and Gardens, he is working on numerous other projects including a book about his

use of the tetrahedron in sculpture. Vital and active, Arthur Silverman will be creating sculpture for many more years.

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