

Last year was David's third year as a professional musician and performer. What a year it was. Opening for Louisiana Legend Wayne Toups, being selected for season 3 of The Voice on NBC, or performing for folks from California to the Florida panhandle, his music is being played on several radio stations. He performed for soldiers at Fort Polk and JRTC who were deploying in defense of the Global War on Terrorism. All this and he still had time to graduate from high school.

2013 is shaping up to be another stellar year for this young man. The word is out how this artists will keep you entertained with his smooth vocals and amazing guitar skills. Fort Polk has asked him to perform again this year at their annual Culture Festival. Invites are coming in from all over the nation. The Peter Anderson Festival in Ocean Springs Mississippi will see David performing as several local venues.

David has a few surprises for his fans this year. He has added several new instruments to his sound. His first CD "True Love" released in April with the help of 4 Dog Studios in DeRidder, La. can be purchased on iTunes, Amazon MP3 and many other sites. You can become a fan on Reverbnation.

The Vernon Parish Library would like to thank the following:

- Local radio stations for their continued support and encouragement.
- Arts Council of Central La., La. Division of the Arts, for their generous financial support.
- Citizens of Vernon Parish for always providing support for their Library.

Music is the universal language of mankind.

- Longfellow - *Outre-Mer*

"The People's University"

<http://www.vernon.lib.la.us>

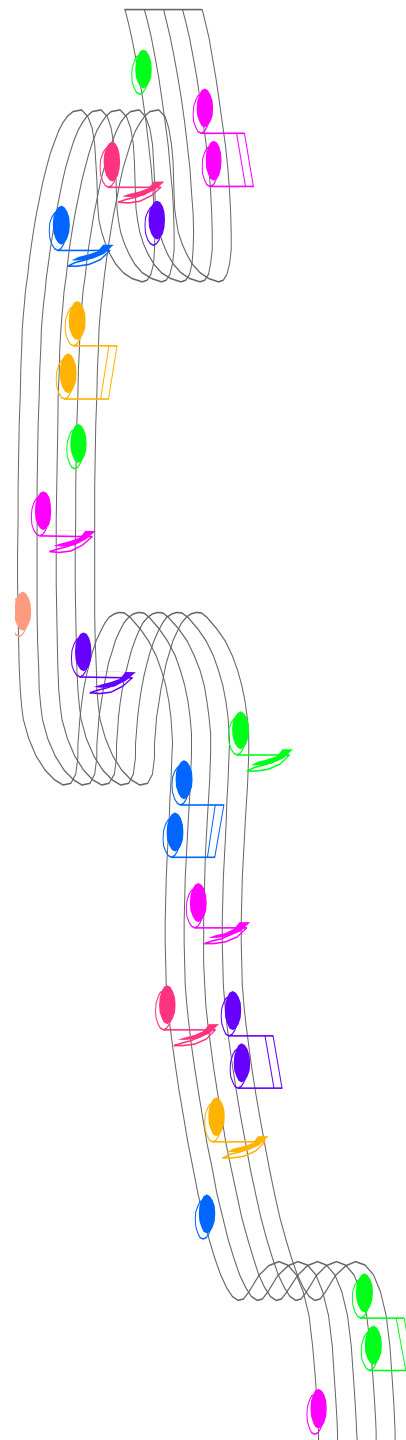
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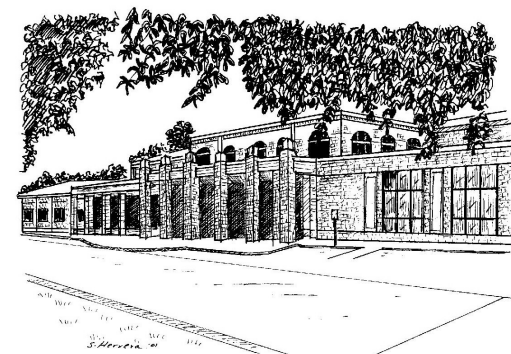


This project is supported by a grant from the Louisiana Division of the Arts in cooperation with the Louisiana State Arts Council, administered by the Arts Council of Central Louisiana and the Vernon Parish Library.



Vernon Parish Library
1401 Nolan Trace
Leesville, LA 71446

Musical Odyssey X



Sponsored by the
Vernon Parish Library

1401 Nolan Trace @ Abe Allen Memorial Drive

Leesville, LA 71446

337-239-2027 or 800-737-2231

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Musical Odyssey

X



is a series of three free concerts consisting of varied and interesting musical venues.

Each performance is limited to an audience of 100. The artists will perform various musical selections, and will include a time to visit with the artists. Refreshments will be served.

Beauregard's Courtesy

Monday, November 4, 2013
7 p.m.

The official band of DeRidder, Louisiana, this group gets its name from U.S. history. According to historian Shelby Foote, the night before Gen. G. T. Beauregard fired on Ft. Sumter — and thereby starting the Civil War, Gen. Beauregard sent a generous supply of brandy and cigars to the union officers commanding the Fort. This gesture has come to be referred to as Beauregard's Courtesy.

Led by DeRidder Mayor Roberts, the band features six instrumentalists and three vocalists. They



have been performing music of the 40's, 50's, and 60's for eight years. They are the recipients of twelve performance grants from the Southwest Louisiana Council for Arts and Humanities.

Richard Gilewitz

Monday, January 13, 2014
7 p.m.

"Ear-boggling" The Washington Post

For over three decades, American fingerstyle wizard Richard Gilewitz has fascinated listeners with 6 and 12-string finger gymnastics while spinning enchanting yarns of a seasoned raconteur. His signature playing style delivers a technical diversity of banjo style patterns and classical arpeggios with a rhythmic percussive approach, exploring the history of guitar with sounds of folk to Americana, the blues to the classical, ragtime to pop, and somewhere in between. In addition to his concert performances, his *GillaCamp Guitar Workshops* and *Meet the Artist/Music in the Schools* educational programs inspire players worldwide, providing opportunities for music lovers to hone their craft and young players to learn fingerstyle techniques and tips of the trade.

As a youngster, Richard embraced such diverse artists as The Beatles, Andres Segovia, Kraftwerk, Leo Kottke, J.S. Bach, Arlo Guthrie, John Fahey and Flatt & Scruggs. As he soaked up the wealth of inspiration supplied by the assorted acts featured at the Renfro Valley festivals, "The Dr. Demento Radio Show" and "The Midnight Special", Richard welcomed the challenge of mastering and adapting many styles of music for the acoustic guitar. With Richard's performances teeming with sparkles of mood mastery and wonderment, he shares a fresh

impression of sound to the listener during his concert appearances and at his guitar workshops.

Richard began honing his skills both as a performer and composer during the late 1970's at the University of Alabama, playing the local coffeehouse circuit while pursuing degrees in Computer Science, Mathematics, and Music. Following graduation, Richard placed his musical calling in the background and joined the world of flight simulation design, telemetry and satellite systems.

The 1980's brought Richard to Florida where he released his first LP recording, *Somewhere In Between*. As the pull of his passion for performing and recording became so compelling, Richard left corporate life to teach and perform full time in a career that has propelled him into an international music arena. He has gone on to release seven more recordings plus a number of educational materials and is a contributing writer for international music magazines.

Today, recognized world wide as a performer who has a quirky take on everything around him, Richard continues to live up to this depiction with rousing shows filled with offbeat observations combined with his right-hand wizardry and heaps of technique.



David Locklear

Monday, February 10, 2014
7 p.m.

David Locklear is a 19-year-old newcomer to the music scene, hailing from DeRidder, La. His desire to become a musician was entirely spontaneous. As he was listening to the radio one day, he began to reflect on the life of a musician. "I thought to myself, how awesome is that that they get to do something they love all of the time.... Why don't I get to do that?"

David's parents gave his his first guitar, a Fender CD60, as a Christmas gift in 2008. Although he had five years of experience playing percussion, strings are entirely different. However, he is a natural, and after listening and picking at different strings, he quickly learned "I'm Yours" by Jason Mraz.

His music genre cannot be labeled, as his style was influenced by music from the 60's and 70's. Growing up with a military father exposed him to many cultures and many types of music which also contributed to his unique sound. He frequently plays shows through the state of Louisiana, as well as Mississippi and Texas. People always stop and listen.

Whether he's playing an acoustic solo set or harmonizing with other local talent, David Locklear always puts on a show to remember.

